



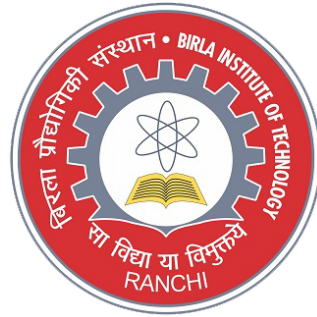
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# INTERNSHIP REPORT

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# PROJECT TITLE

**Optical Character Recognition on Lecture Videos for enrichment of Automatic Speech Recognition**

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## **Acknowledgement**

With immense gratitude I would like to thank the whole team SAMOVA at IRIT for providing me the opportunity to carry out this internship. I would also like to thank my project supervisors here Dr.Christine Senac and Dr.Benjamin Bigot and my guide at BIT Mesra, Dr.Mahesh Chandra for their constant support and guidance throughout the project without which this would not have been possible. I also acknowledge Dr.Benjamin for the carefully designed Roadmap which kept me motivated.

There is still a lot of work to be done and I have pointed the way forward through this report.

## **Abstract**

In this project, optical character recognition was performed on lecture videos belonging to a variety of topics. The precision and recall of the video OCR system was evaluated. The results obtained from OCR were then used to enrich the lexicon of Automatic Speech Recognition system and the improvement in the ASR on these videos due to the OCR was evaluated.

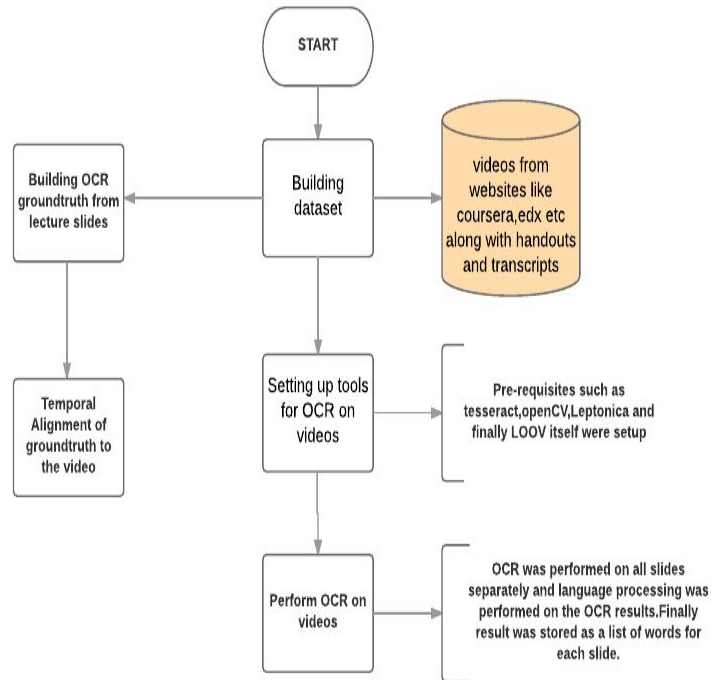
# INTRODUCTION

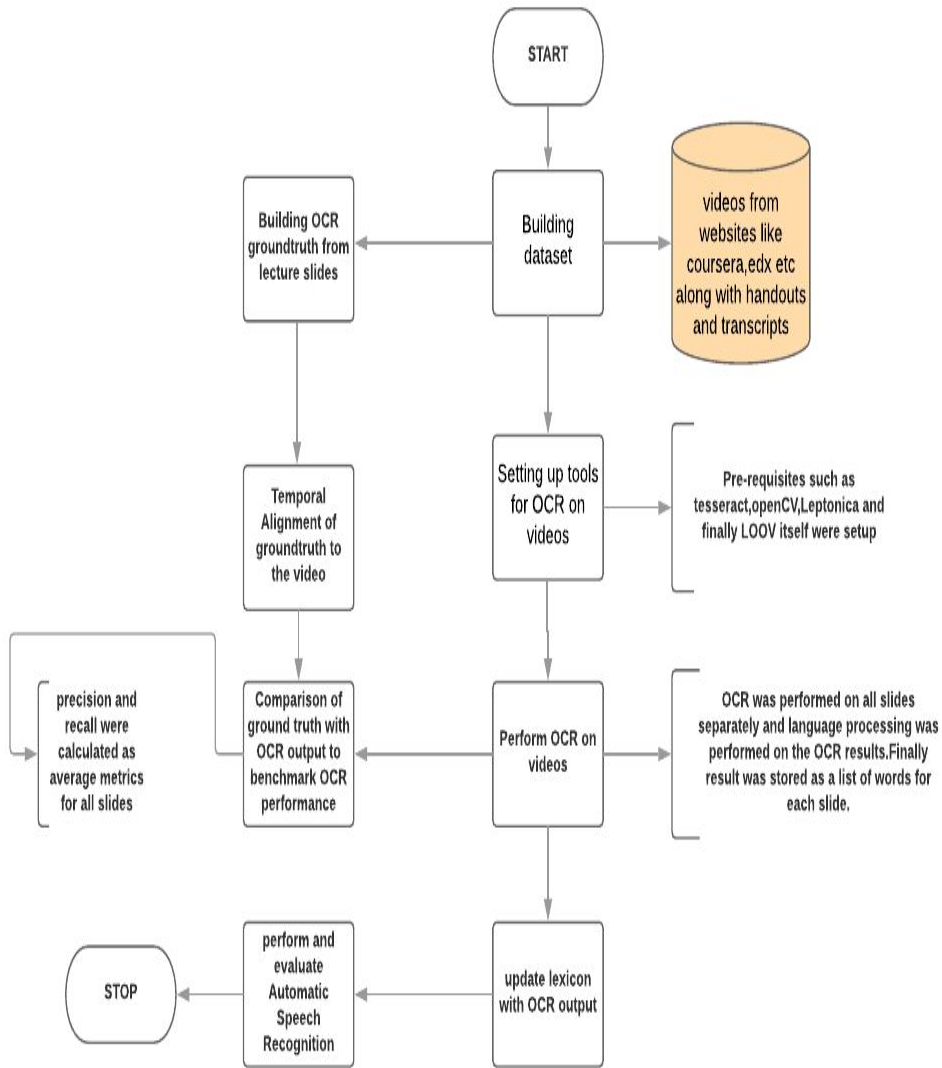
Nowadays,online courses and MOOCs are really popular. There is a huge content in terms of courses and lectures available on the internet related to various topics catering to a large community of people.

Performing Automatic Speech recognition on these lectures for transcription and indexing is a bit difficult because different videos have a specific set of words depending on the domain of the video called jargon,which are not present in general lexicons we use to train speech recognition models.

Therefore the lexicon needs to be updated with these domain-specific words/phrases for better ASR performance.Through this project,I attempt to use the results obtained from performing OCR on these videos to enrich the lexicon for speech recognition and observe the improvement,if any,in the ASR result.

# ROADMAP







# **DATASET**

We made our own custom dataset for this project. We collected video lectures and corresponding subtitles and slides from different courses taken from multiple sources involving a wide variety of topics in order to provide a balanced conclusion.

# **OPTICAL CHARACTER RECOGNITION**

Optical Character Recognition refers to the detection localisation and subsequent extraction of all textual information present in any digital entity such as Images,videos by computer.OCR can be performed by traditional Image processing based methods that work based on features such as edges,pixel density,contrast and sharpness or by state of the art Neural network based models trained on a large dataset. Although the traditional methods are very engineered and not very generic they are still in use because they prove to be more accurate for specific use cases and the data available to train Machine Learning based models is still not extensive.All in all OCR remains one of the most complex computer vision problems.

In our case,it was even more daunting a task considering we needed to perform OCR on videos.

# **LOOV:A step towards video OCR**

Any OCR pipeline involves three steps:

- TEXT DETECTION
- TEXT LOCALISATION
- TEXT RECOGNITION

Poignant et al in their paper(<https://ieeexplore.ieee.org/document/6298510>) titled **“From Text Detection in Videos to Person Identification”** proposed a unique solution for this problem of performing video OCR. Here they proposed a three step process:

- TEXT DETECTION

They implemented text detection in a two step process

1. COARSE DETECTION: Coarse detection involved detection of text in video using horizontal sobel filter on each frame of the video followed by binarization, an operation of horizontal dilation and erosion that connects characters of a same string. A filtering step cleans the image with vertical and horizontal erosion and dilation . In the resulting image, we select the areas that satisfy geometric constraints. We thus obtain a coarse detection of the texts boxes coordinates as shown in fig



(a) Original image of our running example.



(b) Sobel filter.

(c) Dilatation and erosion step.

(d) Filtering step.



(e) Coarse detection.

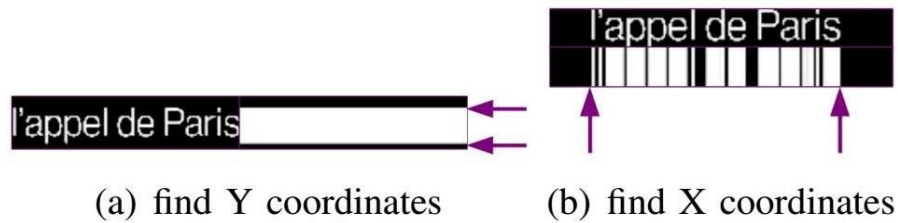
(f) Refined detection.

(g) Final result of the spatio-temporal detection.

Figure 2. Different steps of spatial-temporal detection.

2. FINE DETECTION: A second detection is performed on each individual text box. After binarization using the Sauvola algorithm, the number and the area variance of connected components allows us to detect if the text is written in

black on white or vice versa in the binarized image. This fine detection allows us to filter boxes that do not respect the text geometrical constraints.



- Text tracking on successive frames

The next step takes advantage of the fact that a given text appears identically on many successive frames. The temporal information is used to filter out false positive boxes but also to recover boxes for which the detection locally failed. This accounts for the temporal information, and in turn, the effectiveness of this method on videos.

- Adapting images boxes for the OCR software and combination of multiple transcriptions

After the text detection step, we need to adapt text box images to the OCR software. We artificially increase the resolution of these images with a bicubic interpolation. Next we apply a binarization on images using a threshold calculated with the Sauvola algorithm. To enhance the quality of the text transcription, we apply the OCR on several images, for a same box, temporally shifted. The first transcription corresponds to the global average image the others correspond to the transcriptions temporally shifted. The Viterbi algorithm is used to select the most probable path from among the different mesh networks (hypotheses).

The recognition engine being used here is Tesseract 3.0, an open source OCR engine by Microsoft that has been trained on a large amount of data

## STEP BY STEP

- We first collected the data in the form of videos, their corresponding slides and handouts and the subtitles.
- We then proceeded to process the raw data to create ground truth. Here we used the Apache Tika output to extract all text from the slides and arranged them in the form of list of lists with words for each slide as a list
- We made a semi manual program that we could use to mark the start and end of each slide in a video before performing OCR on the videos
- Then we started to work on extracting video text using LOOV, and store the output again in the form of lists of lists with words for each slide as a list.
- Then we benchmarked the LOOV performance by comparing its output to the ground truth. We obtained remarkable results on our data with >84 percent OCR accuracy for all slides in the video combined.

```
[25.0, 80.48780487804879, 80.0, 88.0, 89.28571428571429, 92.85714285714286, 83.33333333333334, 86.36363636363636, 92.10526315789474, 50.0, 96.55172413793103, 73.33333333333333, 79.24528301886792, 91.66666666666666, 100.0, 95.55555555555556, 98.07692307692307, 100.0, 100.0, 95.55555555555556, 94.11764705882352, 76.27118644067797, 88.23529411764706, 92.5, 66.66666666666666, 98.07692307692307, 76.19047619047619, 90.47619047619048, 91.66666666666666, 74.28571428571429]
Average=
84.86349004
mlshant@NM ~$
```

- Now that we had established and benchmarked LOOV's performance for video OCR, we proceeded to create speech ground truth i.e. the subtitles which based on timestamps were then aligned according to the frame lengths of various slides in the video



has not necessarily been tapped for this multi-modal end,whereby it operates in conjunction with speech recognition for improvement of results.

Further with networks such as bilinear convolutional networks such as those used for Visual Question Answering we can develop feedback based networks that perform OCR and Speech recognition together,each improving the other.

Having said that,with better speech recognition implementations coming through that are learning to pronounce or recognise words on their own based on spectral properties or based just simply on the block of speech,Wavenet being a case in point,we might no longer need to worry about domain specific words or any word,for that matter.

## **UPDATE:PYLOOV**

The LOOV developers also came up with a python version of the same called pyloov which is more convenient while using it for machine learning purpose.It had some issues with the implementation,which we managed to fix.Just like loov it uses tesseract at its heart for as text detection engine,for python,we use pytesseract which is basically a python wrapper for tesseract

## **CONCLUSION**

So,to conclude,over the course of the project we tried to come up with the best OCR solution for extraction text from videos.LOOV turned out to be the best suited for our use case.The accuracy we benchmarked on our data for LOOV was around 80%.

The ground truth generation remains a problem as it's a difficult task to recognise when a slide changes,usually categorised as a computer vision problem called scene change detection and is still an open problem.As of now we made do with a semi-manual process

whereby a person marked the beginning and end of each slide. Although, this will no longer be a problem when we consider entire videos at a time.

Upon subsequent analysis, we found out that using OCR output to populate ASR response (subtitles here) does enrich it with improvements reaching as high as 20% in specific cases, with an overall average being 10% on our data

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# CODES

All the programming for the project was done using python with an subprocess call being made to use LOOV(written in C).Here is a very brief walk through of the programs involved.

***wordprocessing.py***- makes a list of list of all words in each page of a slide/pdf document

## **command line**

```
python wordprocessing.py -t [address to the text document(output of apache-tika)]  
-n(optional.define in case you want numbers)
```

**NOTE:**the text document should be the output of tika in structured-format for detection pf slide changes.

***ground\_truth.py***-for building the groundtruth.It uses the wordprocessing script to build a list of words for each slide and opencv for alignment of slides with video.Outputs a json file containing list of lists,each list containing the starting and ending frame numbers,the start and end position in video in msec,for each slide in video along with all the words in the slide.

## **command line**

```
python ground_truth.py -v [specify the path to video] -o [specify the path to output and name of  
the output file] -t [address to the text document(output of apache-tika)] -n(optional.define in case  
you want numbers)
```

upon running this command a window opens playing the video.Use **space** to pause the video.Once paused, you can assign a frame as starting by pressing the key '**s**' and as ending frame by pressing the key '**e**'.Press **space** again to play the video and repeat the steps for next slides.The video will automatically stop once we have obtained starting and ending frames for each slide,or if the video playback time is exceeded,in which case unmarked slides will have 0 as starting/ending frame numbers.In case you want to exit midway,just press the key '**q**' while video is running.

**NOTE:** \*requirement openCV

\*the text document should be the output of tika in structured-format for detection of slide changes.

***loovprocessing.py*** script to run loov on the video for each slides and save the loov output for each slide in a directory.Then process the loov output to obtain a list of words and evaluate(find average and individual precision and recall) by comparing with the groundtruth.

## **command line**

```
python loovprocessing.py -v [specify the path to video] -g [path to the groundtruth,ie the json file  
we obtained from ground_truth.py] -l [specify path to build directory of LOOV ending with '/',e.g  
/home/here/is/LOOV/build/] -o [specify the output directory ending with '/',e.g  
/home/my/output/directory/]
```



output of this program- \*loov output of each slide is saved sequentially as .OCR files in the output directory

\*list of all words in loov output for all slides is saved as list.json in the output directory

\*list of individual precision for each slide(printed on command prompt)

\*list of individual recall for each slide(printed on command prompt)

\*average precision(printed on command prompt)

\*average recall(printed on command prompt)

\*total number of words in ocr output for the video(printed on command prompt)

\*total number of words in the groundtruth for the video(printed on command prompt)

**NOTE**-in certain cases,there might be a single slide covering multiple videos,in that case use cat to combine the videos using the command

```
ls 01.mp4 02.mp4 | perl -ne 'print "file $_" | ffmpeg -f concat -i - -c copy
```

Movie\_Joined.mp4

01.mp4 and 02.mp4 are the videos to be joined and Movie\_Joined.mp4 is the name of the new combined video.

similarly there might be multiple slides for one video,we can use cat to combine all the slides for a particular video.

## **Edit**

**convert.py** to convert a video from color to binary.A makeshift solution to address the LOOV problem where color text was not being recognised

## **commandline**

```
python convert.py -v [specify the address of the input video] -o [specify output video name with path] -b [window size while finding threshold in adaptive thresholding]
```

Once you run this program the video plays in binary and once the video playback is complete,you will get an output video file which is the binary version.In case you are not happy with the binarization you can stop the program midway by pressing **space** and then make suitable changes to the parameters and rerun the script.

**THANK YOU**